



MBS-001-018305

Seat No. _____

M. A. (English) (Sem. III) (CBCS) Examination

December – 2016

ECT-03 : Critical Approaches in the 20th Century

(Up to Structuralism)

Faculty Code : 001

Subject Code : 018305

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) All the questions are mandatory
(2) Figures at the right indicate marks

1 "Historical sense is a sense of the timeless as well as of the temporal and of the timeless and the temporal together, is what makes a writer traditional." - Justify. **14**

OR

1 Explain Ransom's idea about criticism and its scope and function in detail. **14**

2 Critically evaluate Crane's essay *Interpretation of Texts and the History of Ideas*. **14**

OR

2 Discuss Shklovsky's views on art and unfamiliarity in detail. **14**

3 Explain the terms "trauma" and "hysteria" discussed by Freud in detail. **14**

OR

3 What is Northrop Frye's contribution to the archetypal criticism? **14**

4 Discuss Edmund Wilson's views regarding role of art and literature in Marxism, **14**

OR

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[Contd...

- 4 How does Genette apply the concept of '*bricolage*' to show the possibilities of studying literature with the help of structuralist approaches? **14**
- 5 Write short notes : (any **two**) **14**
- (1) *Four Kinds of Meaning*
 - (2) Intension and Extension
 - (3) Dialectical method
 - (4) *The Object of Beauty*.
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